



HANDBOOK 2026-2027

OUR MISSION STATEMENT AT BDA DANCE

The goal of BDA DANCE is to provide excellence in dance education in a nurturing and professional environment.

Through the process of our students achievements, with our positive reinforcement, students develop their own personal self-esteem.

Through classes, they learn about goal setting, time management and focus. These are lessons they can apply to many areas of their lives.

Our focus is to encourage all of our students to work hard, to strive for improvement, have self discipline and be respectful of others.

Our students may either dance as a form of recreation while developing grace and poise, or strive to achieve a high level of technique and performing skills which could lead to a professional career.

WE ARE BDA STRONG!

GET IN TOUCH

(815) 439-9070

info@bdadance.com
www.bdadance.com

3500 Caton Farm Rd
Joliet, IL 60431



WELCOME TO

BDA DANCE!

The entire staff at BDA Dance would like to welcome back our returning students and families. A special welcome goes out to our new families. We hope that you and your children have a great experience at BDA Dance. As we begin this new season please know the health and safety of our students is the most important consideration when it comes to how we will operate our business.

Our primary goal is to place each and every student in the class that will be best for their continuing dance education and progress. Please be patient as our staff gets to know every class. We are constantly evaluating our classes and we will make changes as we see necessary. The studio will soon fall into a comfortable flow of classes. Please don't hesitate to ask for a conference with your child's teacher if you have any questions or concerns regarding placement or progress.

BDA is proud to introduce our 2026-2027 All Star Faculty!

Alex Ader, Carissa Baranoski, Bailee Berdis, Abbie Buhay, Cailee Butler, Kristin Cetta, Lauren Clementi, Luke Konow, Carissa Kramerich, Beth Lottino, Susan Malloy, Hailey Searing, Katie Shaw, Sabrina Smulski, Cindy Olznoi, Phaelon Voss and Sarah Wiers.

BDA is proud to announce our Student Teachers!

Kenzie Shaw, Bailee Vitanovec, and Jerome Croom.

Thank you for choosing BDA Dance.

We are grateful to you for giving us the opportunity to share our knowledge and love of dance and tumbling with your child.

Katie Shaw

Owner/Director, BDA Dance

MASTER CALENDAR

SEASON 2026 - 2027

IMPORTANT STUDIO DATES	
August 22, 2026	Open House
August 28-30, 2026	Competition team photo shoot
September 8, 2026	First day of Fall classes
October 31, 2026	Closed for Halloween
November 2-7, 2026	Fall Parent Observation
November 26, 2026	Closed for Thanksgiving
December 21, 2026-January 3, 2027	Closed for Christmas Break
March 15-20, 2027	Spring Parent Observation
March 26-April 3, 2027	Closed for Spring Break
May 31, 2027	Closed for Memorial Day
TBD	Acro In Action
June 5th-6 th , 2027 (tentative)	Recital: Lockport East High School (tentative)
IMPORTANT COMPETITION TEAM DATES	
January 9, 2027	Performance Team: Windy City Bulls Performance
February 20-21, 2027	All Competition Teams: Showcase (Location tbd)
February 26-28, 2027	All Competition Teams: Dupree Competition & Convention The Westin Chicago Lombard
March 12-14, 2027	Company: VIP Dance Competition Hemmens Cultural Center
April 9-11, 2027	Performance Team, Kindercrew, Company solo/duo/trios: Imagine Competition Tinley Park Convention Center
April 16-18, 2027	Company: ASH Convention & Performance Showcase Hyatt Regency O'Hare
April 23-25, 2027	Company & Performance Team: Turn It Up Competition Oswego High School
May 21-23, 2027	Company: Starquest Competition (Location tbd)
TBD	Performance Team: Slammers Game Performance

ATTENDANCE

— & POLICIES

Attendance

You should email info@bdadance.com prior to missing a class with reason you are going to be absent. If a student misses four consecutive classes, they will be removed from that class.

Make-up Classes

Student or parent can request a makeup class. These should be made up within four weeks of missed class.

Dropping Classes

Students should only drop class at the beginning of each month since tuition will not be refunded nor applied to other classes for that month. If at any time you need to withdraw your child you must notify the office.

NO REFUNDS OR CREDITS WILL BE GRANTED FOR MISSED LESSONS

BDA Anti-Bullying Policy

BDA Dance commits to providing a safe, nurturing environment for all students to foster a lifelong love for the art of dance. In order to promote and create the best atmosphere here at BDA Dance we have implemented an anti bullying policy applicable to our students, families and faculty.

BDA Dance will not tolerate physical, emotional, cyber or any other form of bullying which we define as any physical, verbal or written behavior (either electronically or in person) directed to harm another.

BDA Dance defines bullying as any behavior (physical, verbal, or written) that targets another dancer, teacher, employee of BDA Dance or member of one of our dance families. We consider any behavior bullying if it physically or emotionally harms anyone; if it targets anyone for any actual or perceived characteristics; or if it creates a negative environment in our dance studio. If any student, teacher, or dance family engages in any form of bullying activity they will no longer be welcome at BDA Dance. Any student, parent or faculty member that witnesses any form of bullying must contact Katie Shaw - Owner and Director of BDA Dance immediately.

FINANCIAL OVERVIEW

Tuition/Late Fees

- BDA DANCE offers a monthly payment plan.
- Tuition is posted to your account at the beginning of each month and a invoice link will be emailed.
- All accounts must be paid before the 15th of every month.
- A 10% late fee will be applied to all accounts that remain unpaid after the 15th.
- **NO REFUNDS OR CREDITS WILL BE GRANTED FOR MISSED LESSONS**

Monthly Class Tuition	
Class	Fee
30 min class	\$12.50/per class
45 min class	\$13/per class
60 min class	\$15/per class
75 min class	\$18/per class
90 min class	\$22/per class

Tuition Discount Chart

(discount is applied to weekly class tuition only)

3 hrs/classes per week 10% discount

4-5 hrs/classes per week 15% discount

5.25-7 hrs per week 20% discount

7.25 + hrs per week 25% discount

Recital Costumes

Students participating in this year's recital will purchase one non-refundable recital costume for each class they are enrolled in. All costume fees will be posted to your account on November 1st and all account balances must be up to date and paid by December 21st.

Costume Deposit	
Age	Fee
2 & 3 year olds	\$85 plus tax
4 year olds and up	\$110 plus tax

COSTUME FEES DO NOT APPLY TO ACRO OR TECHNIQUE CLASSES

Class Descriptions

Creative Movement

Age 2- Through the use of music, props and games this class will introduce basic movement to your child.

Pre-school Ballet

must be age 3 by September 1st. Students begin ballet strengthening exercises, as well as ballet barre, ballet positions and body awareness. They learn to follow teachers' instruction while interacting in a social environment.

Pre-Ballet/Tap

must be ages 4-5 by September 1st. Students study ballet barre, ballet positions and body awareness. Through tap, they develop rhythm and musicality.

Ballet and Ballet Technique

A continuation in a structured class with emphasis on technique at the barre, center floor and across the floor.

Pointe

Pointe class is designed for students who are 12 and older who have developed the necessary strength, technique, and maturity to safely and effectively dance en pointe. This specialized class focuses on further refining ballet technique while building the specific physical demands required for pointe work. Consistent enrollment in Ballet class is mandatory with two classes preferred.

Jazz

This class introduces a highly stylized dance form that integrates fundamental ballet technique with dynamic, rhythmic movement. The curriculum focuses on developing core alignment, coordination, and performance quality through structured exercises, including technical warm-ups, isolations, progression work, and choreography.

Kinder Jazz

Dancers are introduced to foundational jazz warm-ups, fundamental motor skills, and creative choreography set to age-appropriate popular music.

Tap

A form of dance where rhythmic sounds are made through the articulation of the feet, while focusing on rhythm and musicality.

Leaps and Turns (technique class)

This class offers an opportunity for dancers to refine their existing skills while safely developing new, more advanced leaps and turns.

Additionally, this class will feature a dedicated strength component. Building overall power and core stability to execute these high-level movements safely and with maximum height.

Contemporary

must be 8 yrs. old and enrolled in Ballet. A style of expressive dance that combines elements of several dance genres including modern, jazz, and classical ballet.

Yoga

A level 1 vinyasa yoga class consisting of basic poses sequenced at a moderate pace. Vinyasa (or "flow") yoga links breath with movement to create a flowing meditation in movement. For beginner to intermediate students.

Hip Hop

This high-energy, dynamic class explores the free-style essence of hip hop, drawing inspiration from street dance and current trends. Students will master fundamental techniques, enhance their rhythm, and improve coordination.

Kinder Hip Hop

must be enrolled in Kindergarten by Sept 1st. A fun, high energy dance class introducing basic beginner hip hop movements to age appropriate fun, funky music.

Acro

This discipline focuses on the athletic fusion of flexibility, strength, and balancing skills. The curriculum is designed to safely build core stability, agility, and spatial awareness. Students progress through a structured syllabus to master tumbling and individual physical skills, emphasizing proper technique, body alignment, and injury prevention.

Stretch and Flex (acro class)

for ages 12 and up-A high-intensity conditioning class designed to maximize stamina, strength, and flexibility. Through cardio warm-ups and full-body conditioning, students build muscle stability and body awareness while learning crucial injury-prevention techniques to reach their athletic goals. **No acro training required.**

Open Tumble (acro class)

A supervised, open-training session for athletes to practice independent tumbling skills and power passes. Under the guidance of a trained instructor, students utilize the open floor space to refine their technique, receive targeted feedback, and utilize professional spotting for safe skill progression. **Enrollment in Stretch and Flex required.**